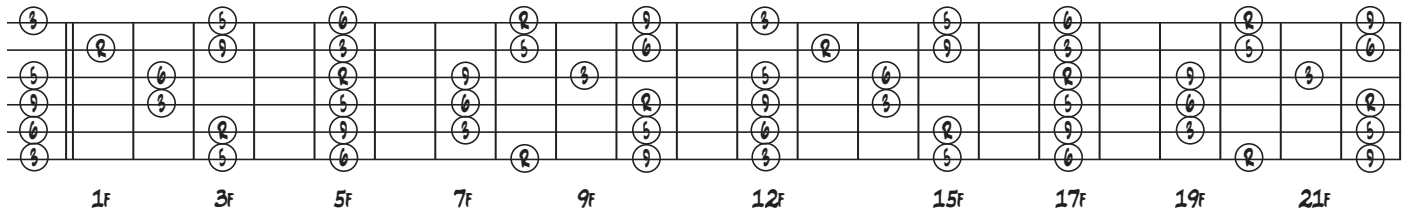
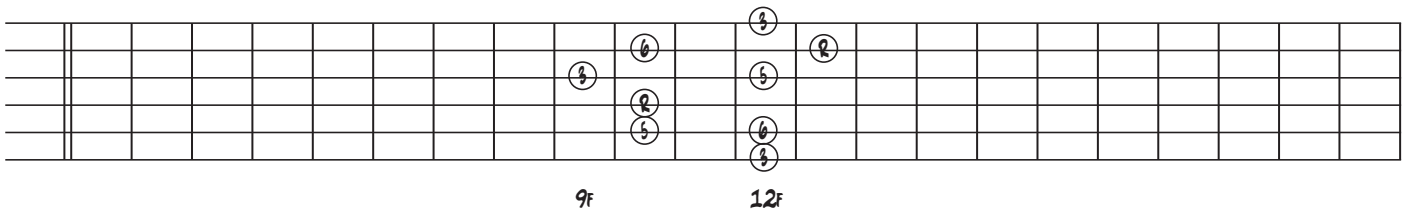


C MAJOR PENTATONIC SCALE

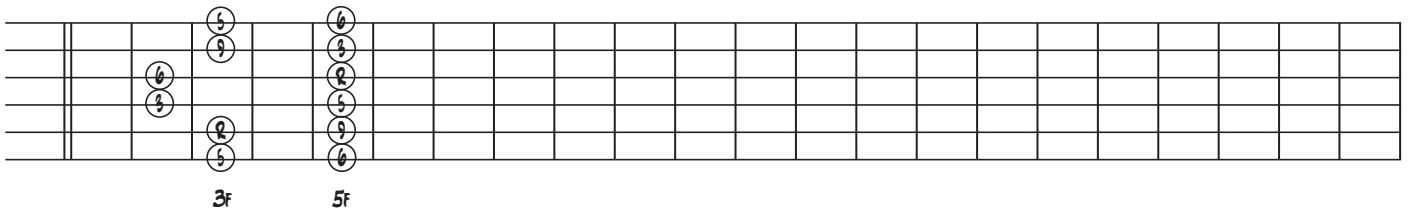
ALL POSITIONS



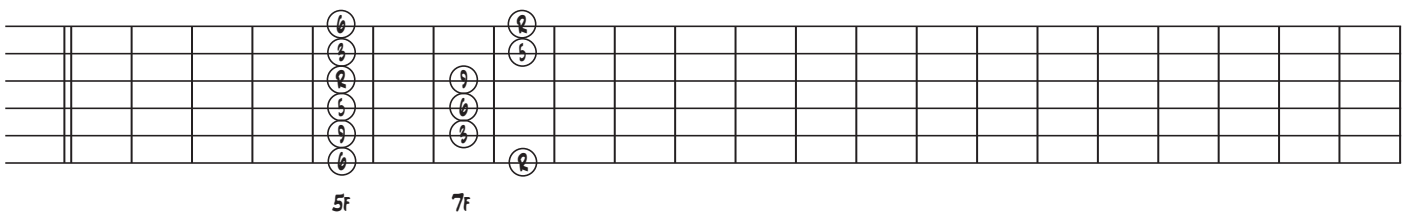
POSITION 1



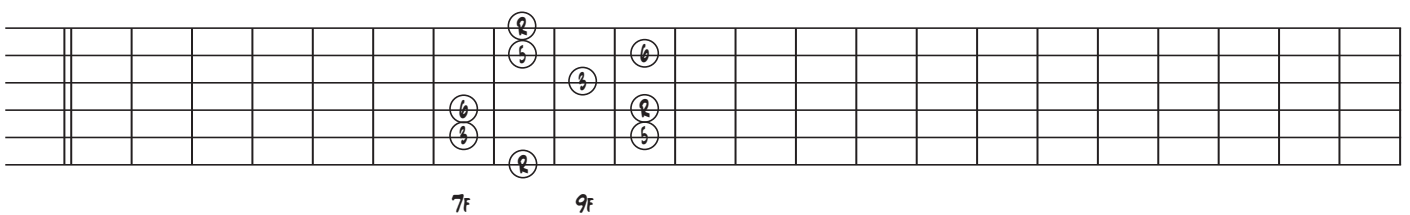
POSITION 2



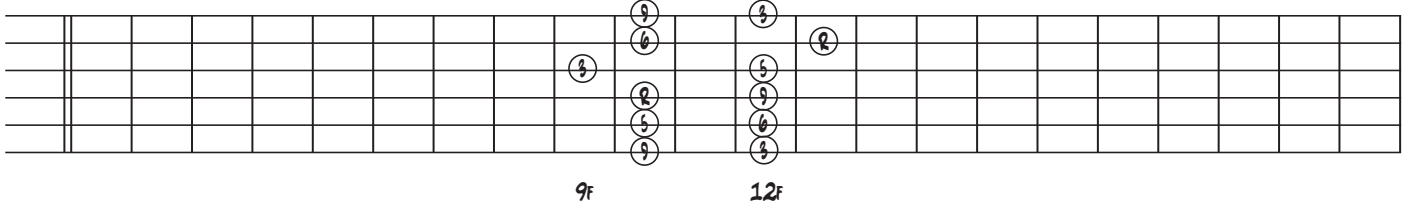
POSITION 3



POSITION 4

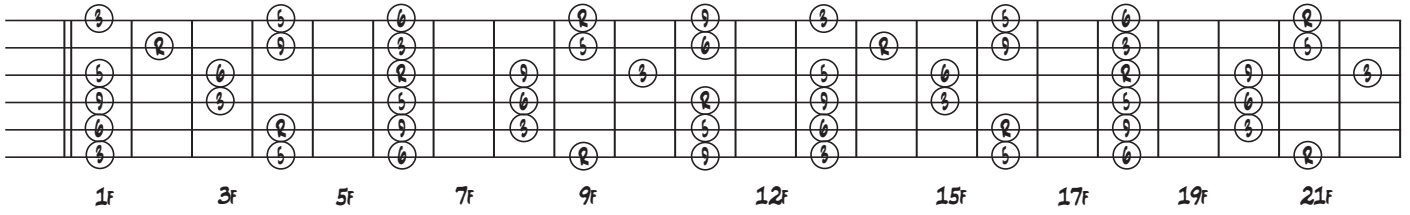


POSITION 5

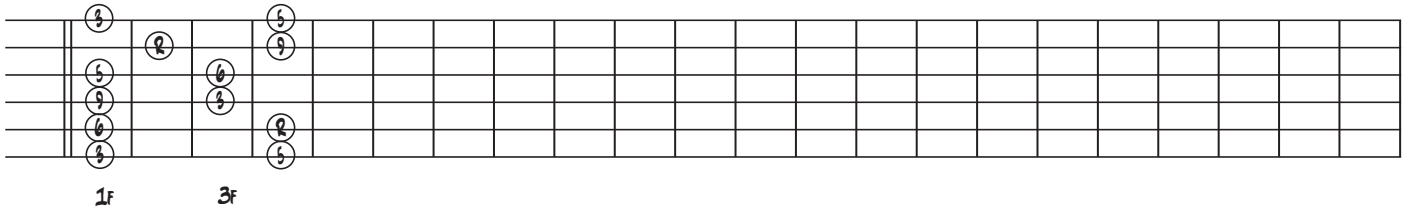


C# AND D^b MAJOR PENTATONIC SCALE

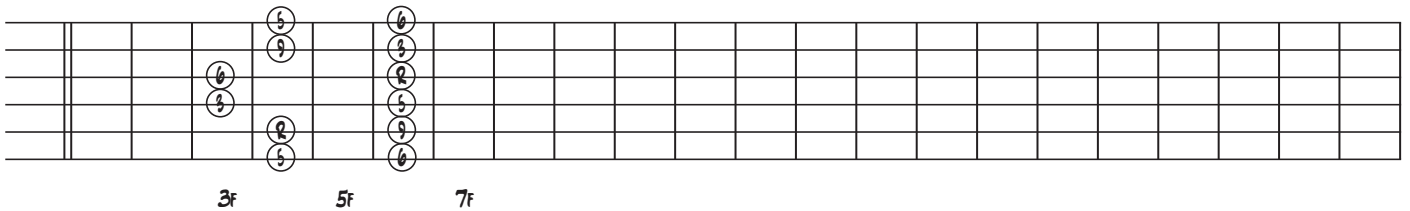
ALL POSITIONS



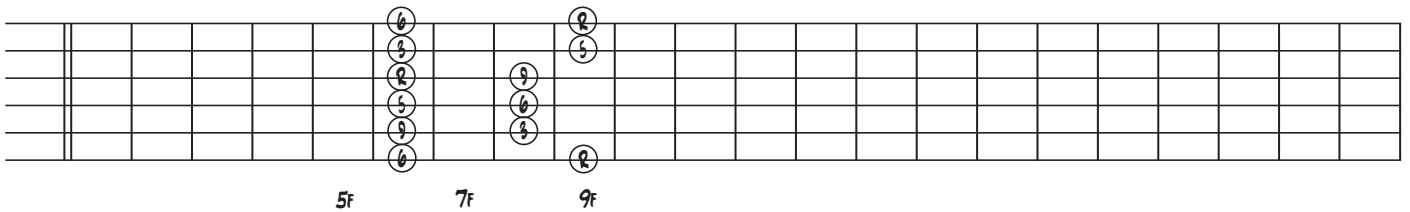
POSITION 1



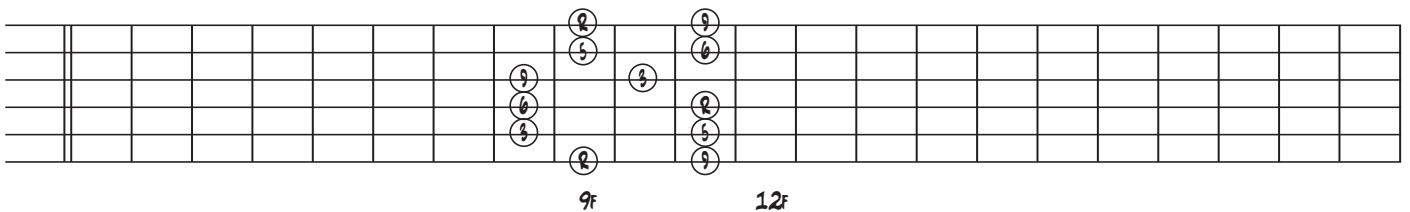
POSITION 2



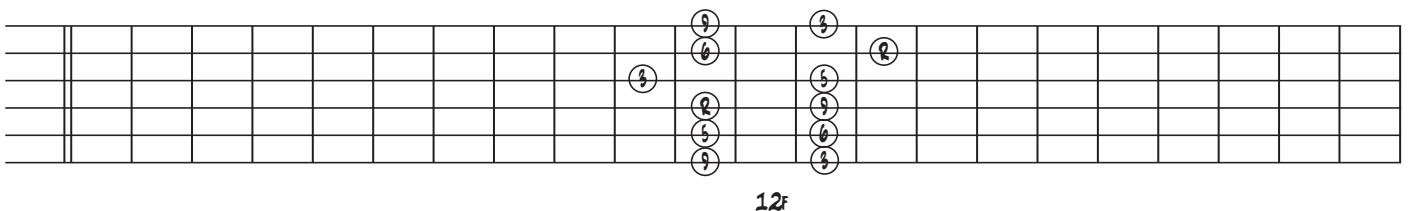
POSITION 3



POSITION 4

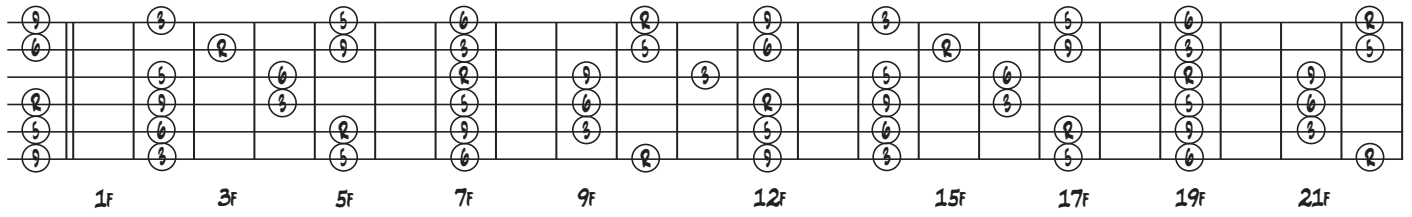


POSITION 5

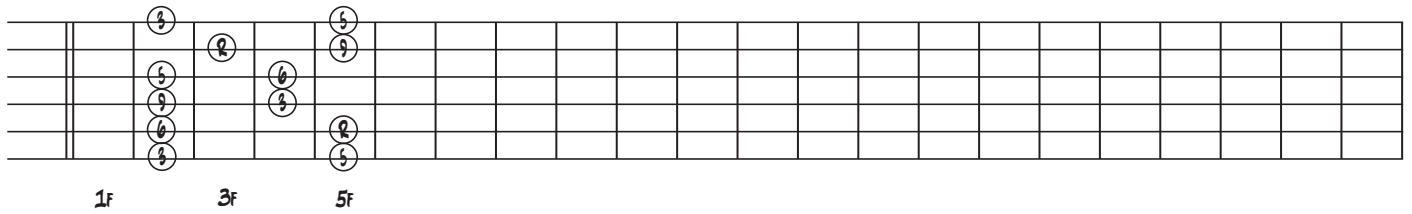


D MAJOR PENTATONIC SCALE

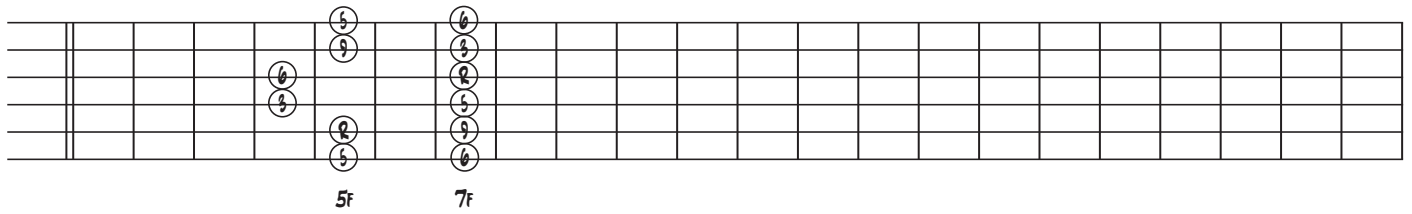
ALL POSITIONS



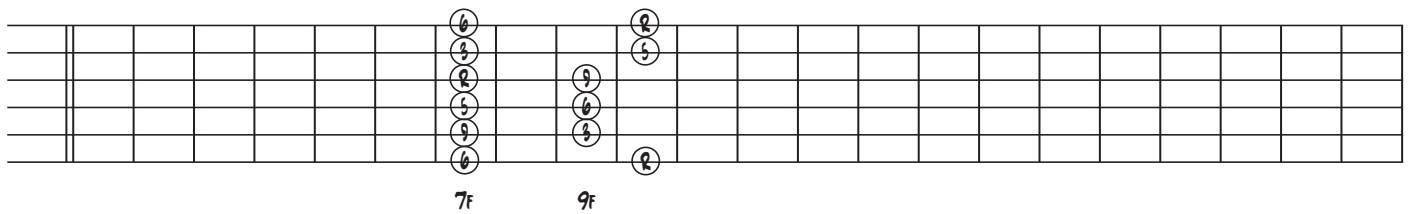
POSITION 1



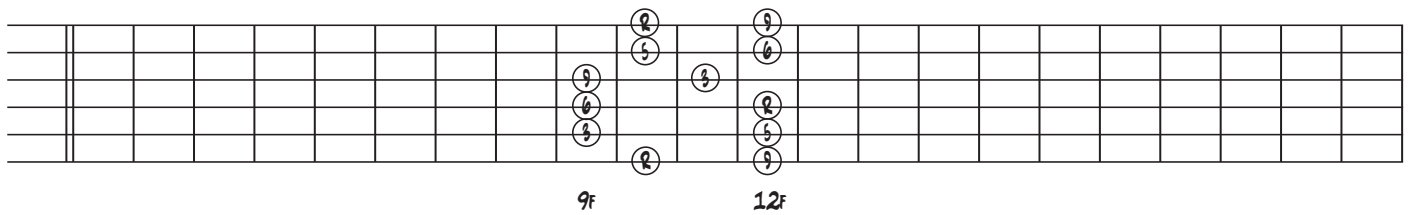
POSITION 2



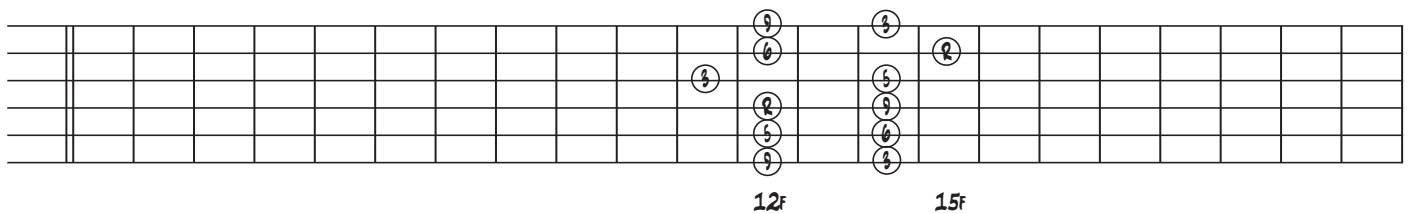
POSITION 3



POSITION 4



POSITION 5



D# AND Eb MAJOR PENTATONIC SCALE

ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

POSITION 1

3F 5F

POSITION 2

5F 7F 9F

POSITION 3

7F 9F

POSITION 4

12F

POSITION 5

1F 3F

E MAJOR PENTATONIC SCALE

ALL POSITIONS

Diagram showing the E Major Pentatonic Scale across 21 frets. The scale notes are E, F#, G, A, B. Fingerings are indicated by numbers 1-5 in circles. Positions are labeled 1F, 3F, 5F, 7F, 9F, 12F, 15F, 17F, 19F, and 21F.

POSITION 1

Diagram showing Position 1 of the E Major Pentatonic Scale, covering frets 3 to 7. Notes and fingerings are shown for frets 3F, 5F, and 7F.

POSITION 2

Diagram showing Position 2 of the E Major Pentatonic Scale, covering frets 7 to 9. Notes and fingerings are shown for frets 7F and 9F.

POSITION 3

Diagram showing Position 3 of the E Major Pentatonic Scale, covering frets 9 to 12. Notes and fingerings are shown for frets 9F and 12F.

POSITION 4

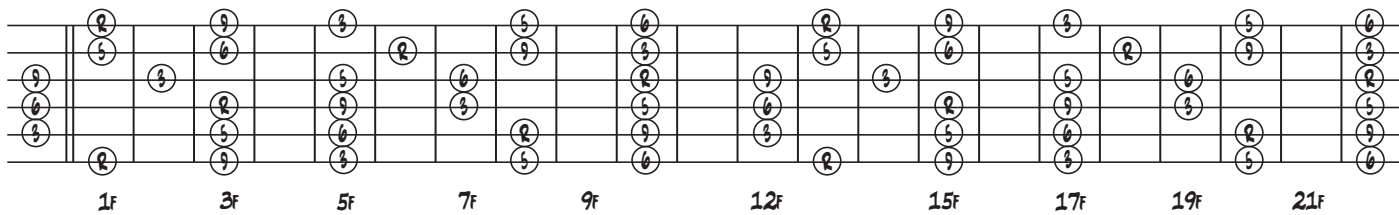
Diagram showing Position 4 of the E Major Pentatonic Scale, covering frets 12 to 15. Notes and fingerings are shown for frets 12F and 15F.

POSITION 5

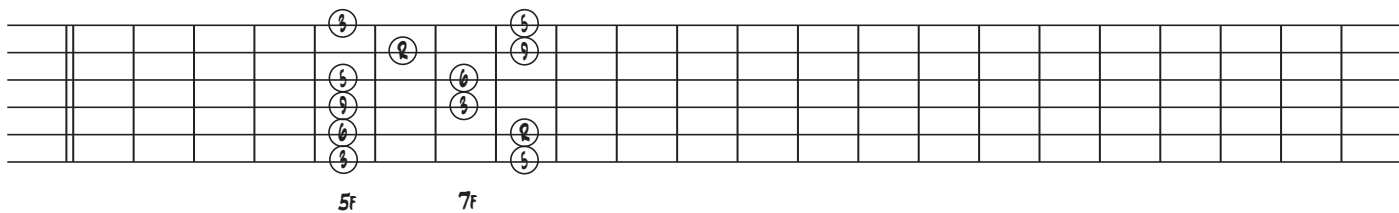
Diagram showing Position 5 of the E Major Pentatonic Scale, covering frets 1 to 5. Notes and fingerings are shown for frets 1F, 3F, and 5F.

F MAJOR PENTATONIC SCALE

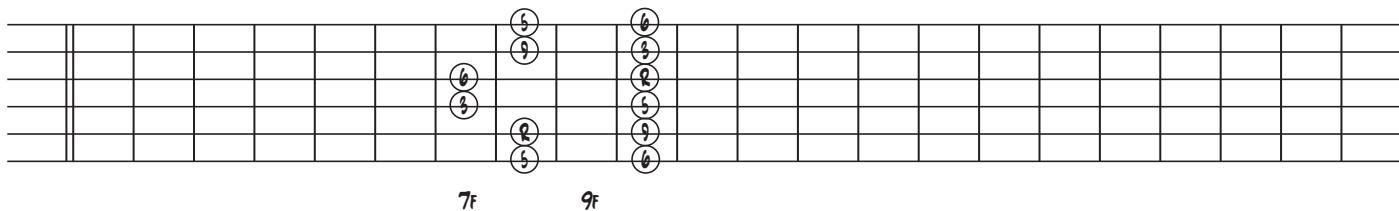
ALL POSITIONS



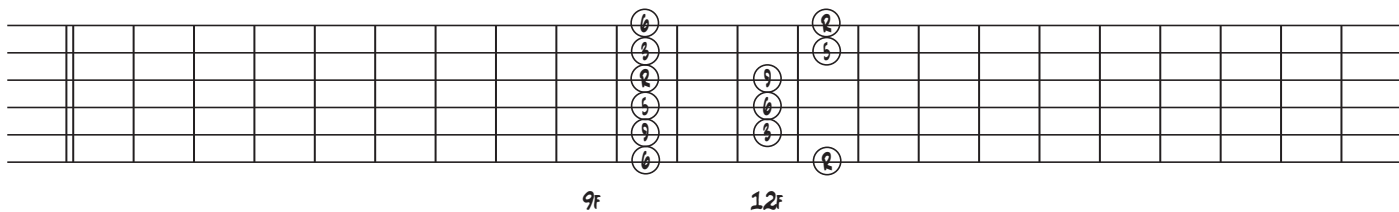
POSITION 1



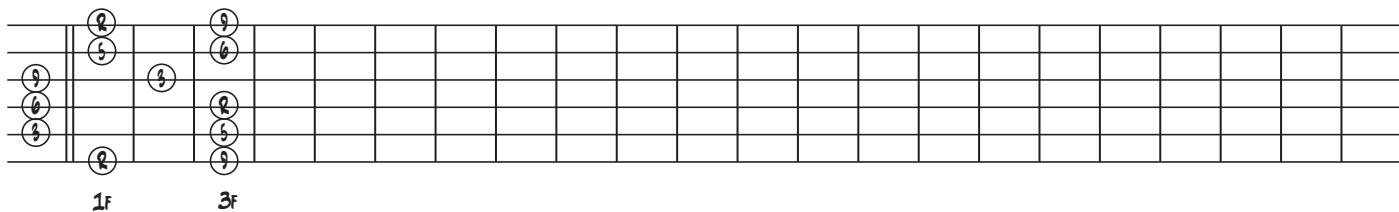
POSITION 2



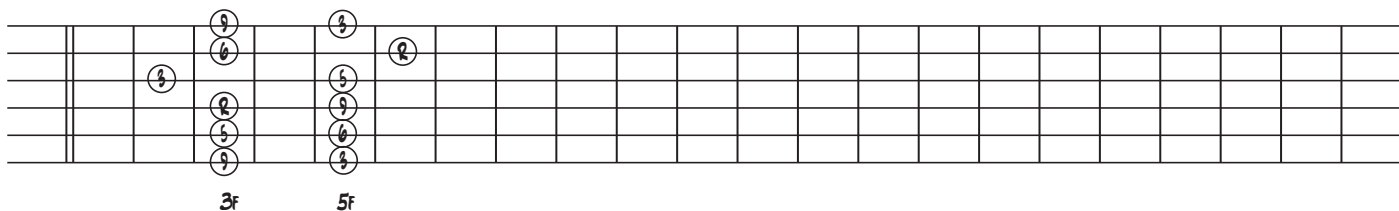
POSITION 3



POSITION 4

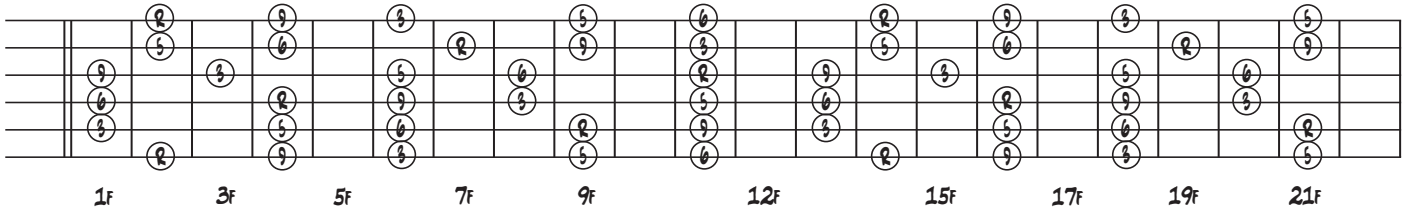


POSITION 5

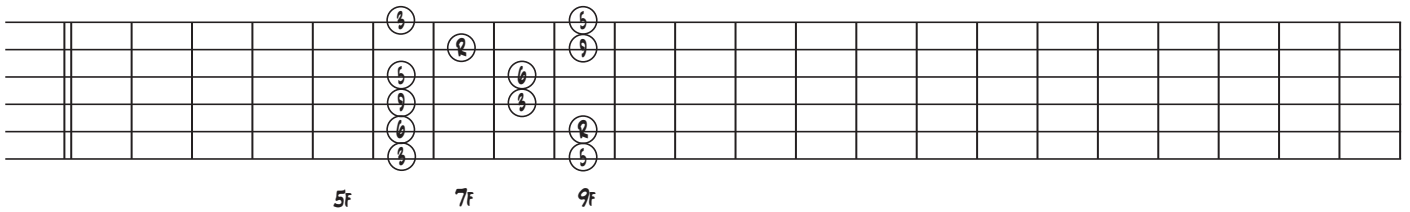


F# AND Gb MAJOR PENTATONIC SCALE

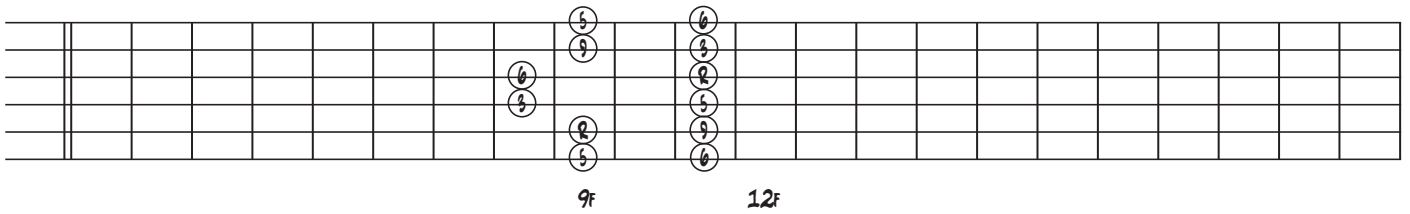
ALL POSITIONS



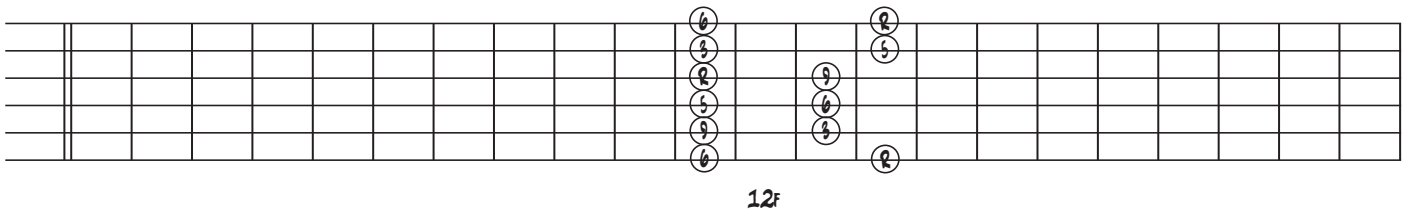
POSITION 1



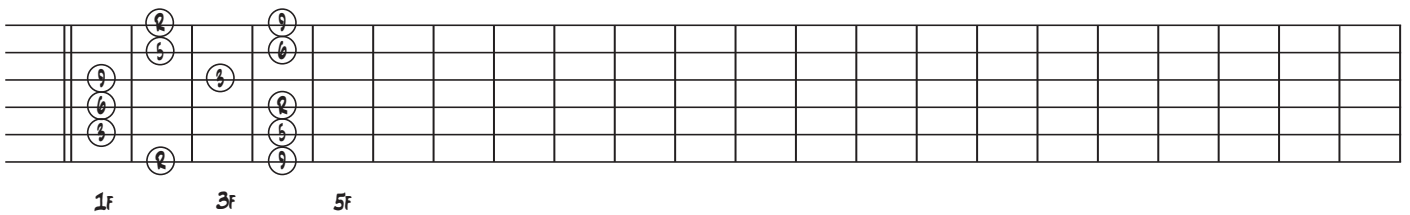
POSITION 2



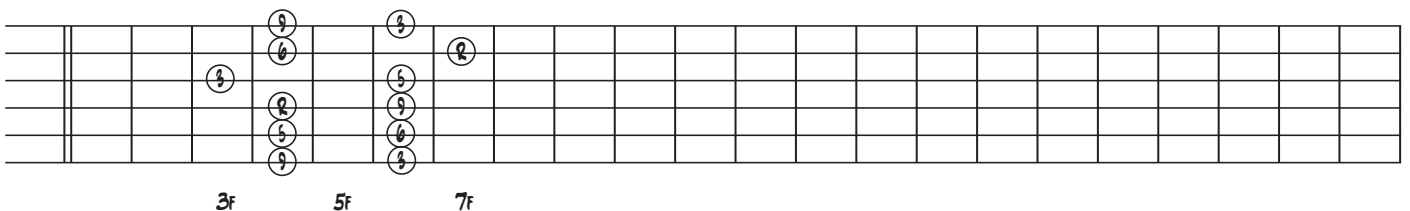
POSITION 3



POSITION 4



POSITION 5



G MAJOR PENTATONIC SCALE

ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

POSITION 1

7F 9F

POSITION 2

9F 12F

POSITION 3

12F 15F

POSITION 4

3F 5F

POSITION 5

5F 7F

G# AND A♭ MAJOR PENTATONIC SCALE

ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

POSITION 1

7F 9F

POSITION 2

12F

POSITION 3

1F 3F

POSITION 4

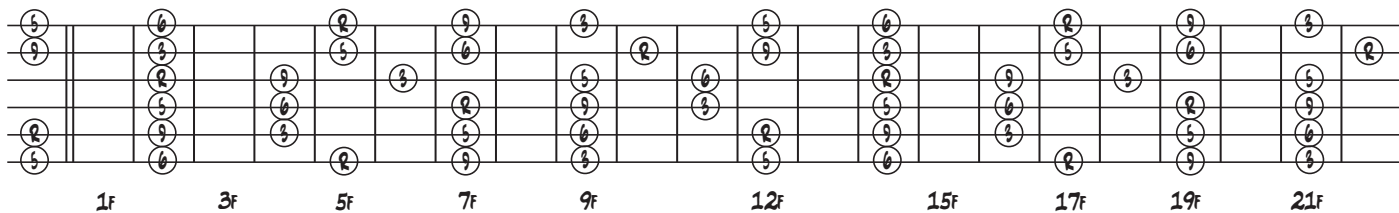
3F 5F 7F

POSITION 5

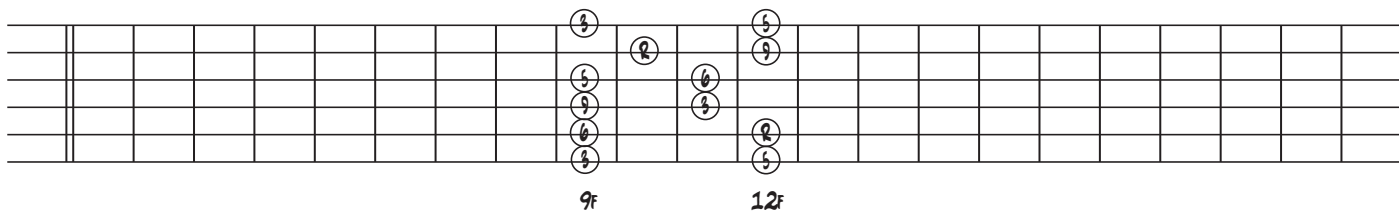
5F 7F 9F

A MAJOR PENTATONIC SCALE

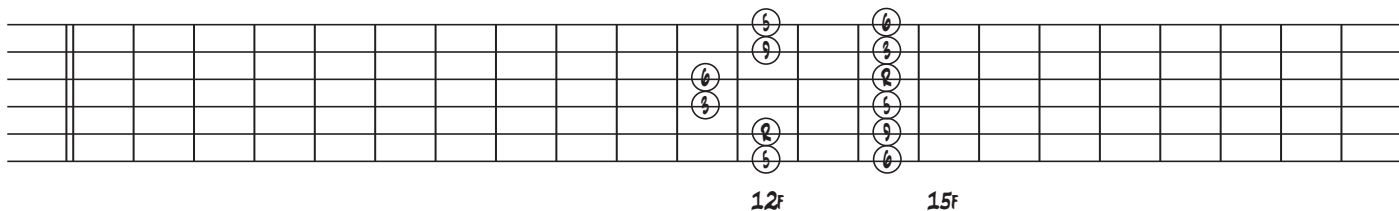
ALL POSITIONS



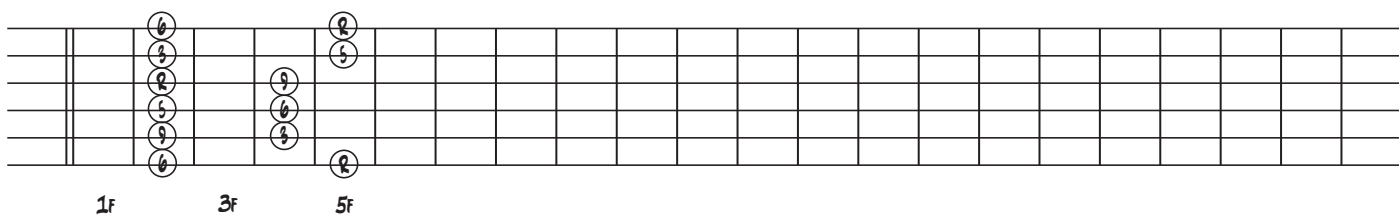
POSITION 1



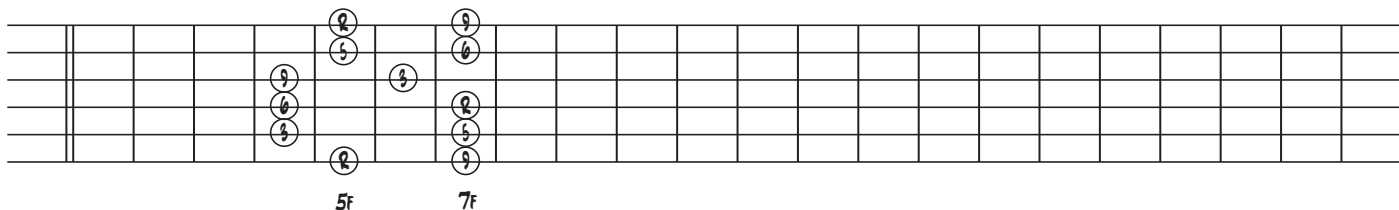
POSITION 2



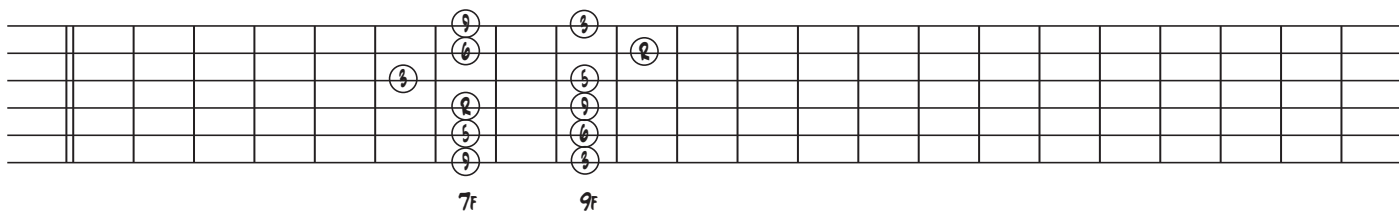
POSITION 3



POSITION 4



POSITION 5



A# AND Bb MAJOR PENTATONIC SCALE

ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

POSITION 1

9F 12F

POSITION 2

1F 3F

POSITION 3

3F 5F

POSITION 4

5F 7F 9F

POSITION 5

7F 9F

B MAJOR PENTATONIC SCALE

ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

POSITION 1

12F

POSITION 2

1F 3F 5F

POSITION 3

3F 5F 7F

POSITION 4

7F 9F

POSITION 5

9F 12F